

LOVE NEVER FELT SO GOOD

MICHAEL JACKSON/JUSTIN TIMBERLAKE

$\text{♩} = 120$

SAXOFÓN CONTRALTO

$\text{♩} = 120$ INTRO DRUMS/VOCES

PIANO

5

SAX. CTRL.

PNO.

8

SAX. CTRL.

PNO.

(STR)

Gm⁷ C/D Db/Eb Eb/F

10 **A**

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7 A°7

/-ON D.S. 2DA DRUMS TACET-/ ..PLAY

14

SAX. CTRL.

PNO.

D7(b9) Gm7 C11

17

SAX. CTRL.

PNO.

(BRIDGE)

A°7 D7(b9) Bbmaj7 Am7 Gm7 C11

21 **B**

SAX. CTRL.

PNO.

B (STR)

Gm7 C11 Fmaj7 D7(b9)

25

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7 D7(b9)

29

SAX. CTRL.

PNO.

Gm7 Bbmaj7 Am7 C11 Fmaj7 Gm7 C/D Db/Eb Eb/F

(MARCA S/CATA) (MARCHA)

(STR)

D.S. AL

33

SAX. CTRL.

PNO.

Fmaj7 C11 Db/Eb Eb/F

(MARCHA)

(STR)

35

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7

(BASS MUTE SYNTH/ DRUMS 8M80)

RAP/ KEYBOARD SPACIAL EFFECTS

38

SAX. CTRL.

PNO.

A^o7

D7(b9)

40

SAX. CTRL.

PNO.

Gm⁷

C¹¹

(DRUMS FILL)

42

SAX. CTRL.

INTERLUDIO FULL CUERDAS

PNO.

Gm⁷

C¹¹

Fmaj⁷

A^o7

D7(b9)

(PLAY MARCHA HH/C/BB)

47

SAX. CTRL.

PNO.

Gm⁷

C¹¹

A^o7

(VOZ) (BRIDGE)

50

SAX. CTRL.

PNO.

D7(b9) Gbmaj7 Am7 Gm7 C11

53

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7 D7(b9)

57

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7 D7(b9)

61

SAX. CTRL.

PNO.

Gm7 C11 Bbm7 Eb/F E/F# Gb/Ab

(FILL CATA)

64

SAX. CTRL.

PNO.

Gm7 C/D Db/Eb Eb/F

68

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7 D7(b9)

69

SAX. CTRL.

PNO.

Gm7 C11 Fmaj7 D7(b9) Gm7

74

SAX. CTRL.

PNO.

Bbmaj7 Am7 C11 Fmaj7 C11 Fmaj7 C11

79

SAX. CTRL.

PNO.

Fmaj7

C11

Fmaj7

C11

Fmaj7

FIN